A feature documentary film about the fascinating world of **same-sex competitive ballroom dance**

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The 41st edition of the nation's premier LGBTQ film festival unspools with a record number of films by and about women. The techno-savvy will appreciate all the ways our favorite devices figure in dramas and comedies, features, docs and shorts. Our picks for Frameline's first week follow. The venues: The Castro, Roxie and Victoria in San Francisco; East Bay programs at Rialto Cinemas Elmwood and Landmark Theatres Piedmont.

"Hot to Trot" -- Gail Freedman's film spends 88 minutes surveying a topic that's a bit off-the-path: ballroom dancing. We view behind-the-scenes preparations for a competition that can take its finest participants to the Gay Games. Particularly moving is the story of Ernesto, a handsome Costa Rican who, losing one partner to illness, miraculously finds a replacement just before the big competition in Oakland.